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TRIUMPH OF THE OPTIMISTS

Armin Kofler

DAS WERK

THRIUMPH OF THE OPTIMISTS ist eine schwungvolle, feierliche Fanfare, die sich den kräftigen, voluminösen Klang der Brassbands zu Nutze macht. Der Aufbau ist der eines klassischen Eröffnungswerks: nach der Eröffnungsfanfare erklingt eine ruhige Passage mit einem Solo vom Solo-Horn, gefolgt von einem kräftigen Zwischenteil in den tiefen Registern, der wieder in die Anfangsfanfare führt. Im Schlussteil erklingt die Solo-Horn Passage erneut, diesmal im Tutti.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



THE COMPOSITION

Triumph of the Optimists is a rousing, festive fanfare that fully demonstrates the rich and powerful sound of a brass band. The structure is that of a quintessential opening piece: after the opening fanfare, a quiet passage featuring Solo Horn can be heard, followed by a powerful interlude from the lower registers of the band which leads respectively back to the opening fanfare. The Solo Horn motif is repeated in the end section, this time by the whole band.

ARMIN KOFLER

I was born in 1981 in Bozen, South Tyrol, Italy. At the age of five my father began to teach me the keyboard. Four years later I started to learn the trumpet at the local music school. In 1996, I joined Lengstein band, of which I am still a member today. The practical experience I've acquired in the band, and my study of many scores has inspired and empowered me to compose my first piece: A New Age which was premiered by Lengstein band under the direction of Manfred Gampenrieder in 2001. From 2002 until 2004 I attended a conducting course organised by the South Tyrolean Band Association which, in regard to my composing, has proven extremely helpful. Since 2004, I have composed several additional works for wind band as well as brass band and other brass formations.



TRIUMPH OF THE OPTIMISTS

Armin Kofler

Andante grandioso (♩=120)

Piccolo

Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Percussion 1
Timpani

Percussion 2
Chimes

Percussion 3
Crash

6

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

E♭ Cl. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

3rd Cl. *f marcato*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc. *fp*

Perc. *f* Chimes

Perc. *mp*

A

C **energico (a la marcia)**

38

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc. B. D.

Perc. S. D.

Perc.

DEMO SCORE

44

Picc. *f* *più f*

Fl. *f* *più f*

Ob. *f* *più f*

E♭ Cl. *f* *più f*

1st Cl. *f* *più f*

2nd Cl. *f* *più f*

3rd Cl. *f* *più f*

Alto Cl. *f* *più f*

B. Cl. *f* *più f*

1st A. Sax. *f* *più f*

2nd A. Sax. *f* *più f*

T. Sax. *f* *più f*

Bar. Sax. *f* *più f*

Bsn. *f* *più f*

1st & 2nd Hn. *f* *più f*

3rd & 4th Hn. *f* *più f*

1st Tpt. *f* *più f*

2nd Tpt. *f* *più f*

3rd Tpt. *f* *più f*

1st Tbn. *f* *più f*

2nd Tbn. *f* *più f*

3rd Tbn. *f* *più f*

Bar. *f* *più f*

Tba. *f* *più f*

Perc. *f* *più f*

Perc. *f* *più f*

Perc. *f* *più f*

50 **D**

Picc. *mf* poco a poco cresc.

Fl. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

E♭ Cl. *mf* poco a poco cresc.

1st Cl. *mf* poco a poco cresc.

2nd Cl. *mf* poco a poco cresc.

3rd Cl. *mf* poco a poco cresc.

Alto Cl. *mf* poco a poco cresc.

B. Cl. *mf* poco a poco cresc.

1st A. Sax. *mf* poco a poco cresc.

2nd A. Sax. *mf* poco a poco cresc.

T. Sax. *mf* poco a poco cresc.

Bar. Sax. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

1st & 2nd Hn. *mf* poco a poco cresc.

3rd & 4th Hn. *mf* poco a poco cresc.

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. *mf* poco a poco cresc.

2nd Tbn. *mf* poco a poco cresc.

3rd Tbn. *mf* poco a poco cresc.

Bar. *mf* poco a poco cresc.

Tba. *mf* poco a poco cresc.

Perc. *mf*

Perc. *mf* Susp. Cymbal poco a poco cresc.

Perc. *p* *mf*

56 *calmato*

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f* *mp tenuto*

B. Cl. *f* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp tenuto*

T. Sax. *f* *mp tenuto*

Bar. Sax. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Hn. *f* *mp tenuto*

3rd & 4th Hn. *f* *mp tenuto*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp* 2nd

Perc. *f* *mp* *mp < f* *mp*

Perc. *f*

Perc. *f* *mp* Wind Chimes

DEMO SCORE

63

rit. **E** grandioso a tempo

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

E♭ Cl. *mp* *f marcato*

1st Cl. *mp* *f marcato*

2nd Cl. *mp* *f marcato*

3rd Cl. *f marcato*

Alto Cl. *f marcato*

B. Cl. *f marcato*

1st A. Sax. *f marcato*

2nd A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Bsn. *f marcato*

1st & 2nd Hn. *f marcato*

3rd & 4th Hn. *f marcato*

1st Tpt. *f marcato*

2nd Tpt. *f marcato*

3rd Tpt. *f marcato*

1st Tbn. *f marcato*

2nd Tbn. *f marcato*

3rd Tbn. *f marcato*

Bar. *f marcato tutti*

Tba. *f marcato*

Perc. *f marcato*

Perc. *f marcato*
Chimes

Perc. *f*

This is a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including woodwinds, brass, and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Trombone (Tba.), and three Percussion parts (Perc.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by frequent triplet patterns and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "11" is located in the top right corner.

F Allegro con brio (♩=130)

75

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Perc. *fp*

Perc. *ff*

Perc. *ff*

ff *mf* *f*

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Perc. Perc. Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 82 at the top left and 13 at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Perc., Perc., Perc. The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

89

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Perc. Perc. Perc.

mf *f*

96 **G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Perc. *f* *ff* *f* *ff*

Perc. *f* *ff*

Perc. *ff*

103

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.

Perc.

Perc.

f *ff*

mf *f*

H

110

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Alto Cl. *mf*

B. Cl. *fp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *fp*

Bsn. *fp*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *fp*

2nd Tpt. *fp*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *fp*

Perc. *mf*

Perc. *f*

Perc. *p* *mf*

Chimes *mf*

116

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.

Perc. S. D.

Perc.

Perc.

f *ff* *mf* *ff*